

# LAUREN M. CHURILLA

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## EDUCATION

Duquesne University, Pittsburgh, Pennsylvania  
*Graduate Studies in Public History:* 2008-2010  
*Archival, Museum, and Editing Studies*  
*Certificate in Women and Gender Studies* May 2010

Saint Vincent College, Latrobe, Pennsylvania  
*Undergraduate Studies* 2005-2008  
*Bachelor of Arts in History* December 2008  
*Minor in Public History*

## CURRENT EMPLOYMENT

Saint Vincent College, Latrobe, Pennsylvania  
*Curator, Foster and Muriel McCarl* March 2010-Present  
*Coverlet Collection*

## PAST EMPLOYMENT

Saint Vincent Archabbey, Latrobe, Pennsylvania  
*Assistant to the Archivist* 2008-2010  
*Public Relations and Publications Associate* 2008-2010

Senator John Heinz History Center  
*Editorial Assistant* January 2010-May 2010

Wachtschu Ehachping, Glenshaw, Pennsylvania  
*Assistant Instructor* 2006-2010  
*Native American Educational Programming*

Saint Vincent Archabbey, Latrobe, Pennsylvania  
*Research Intern* 2007-2008

The Children's Museum of Pittsburgh, Pittsburgh, Pennsylvania  
*Education/ Development Intern* May 2009-August 2009

Saint Vincent College, Latrobe, Pennsylvania  
*Collections Assistant, Foster and*  
*Muriel McCarl Coverlet Collection* August 2008- December-2008  
*Catalog Assistant, The Saint Vincent Gallery* 2007-2008

Hartwood Acres Mansion, Glenshaw, Pennsylvania  
*Archival Intern* 2006

## EXHIBITIONS CURATED, DESIGNED, AND INSTALLED

Foster and Muriel McCarl Gallery, Saint Vincent College, Latrobe, Pennsylvania  
*Assorted Coverlets from the Collection,*  
October 2-June 2, 2008-2009

*Vermillion, Scarlet, Crimson, and Burgundy: An Exploration of Red Dyes in Coverlets,*  
June 4-September, 2009

*Art Reflecting Nature: Wildlife in the Northeastern United States*  
June 2-September 5, 2010

*Orange Blossoms and Lace: Victorian Wedding Traditions,*  
July 24-November 4, 2011

*The Winter Blues*  
November 20 – January 8, 2011- 2012

*AD: Advertisements and Designs of 19<sup>th</sup> Century Coverlet Weavers*  
September 12, 2012- January 12, 2012-2013

*Christmas in America*  
November 14, 2013- January 10, 2014

Gristmill Museum, Saint Vincent College, Latrobe, Pennsylvania  
*Saint Vincent Sports from Past to Present*  
February 15-March 1, 2010

#### **EXHIBITIONS ASSISTED**

The Saint Vincent Gallery, Saint Vincent College, Latrobe, Pennsylvania  
*Women Artists from the Saint Vincent Art Collections*  
Women artists from around the world and from around the corner,  
September 11-October 4, 2008

#### **GRANTS RECEIVED AND ADMINISTERED**

*McCarl Family Foundation*  
\$3,950.25 grant to purchase supplies for rolled storage expansion in McCarl  
Coverlet Gallery  
July, 2013

*Heritage Preservation Conservation Assessment Program Grant*  
\$3,590 grant to hire a professional conservator to assess the collections.  
Conservation priorities are identified by professionals who spend two days on-site  
and three days writing a report. The report can help your museum develop  
strategies for improved collections care and provide a tool for long-range  
planning and fundraising.  
July, 2013

*Westmoreland County Tourism Grant for Museum Marketing*

Made possible by a \$5,000 dollar grant from monies appropriated from Westmoreland County Hotel Room Rental Tax Ordinance designated for a grant program to support the County's tourism assets.  
March, 2013

*McCarl Family Foundation*

\$280,000 grant to develop and implement a comprehensive plan for exhibit space redesign in McCarl Coverlet Gallery.  
July, 2011

*Institute of Museum and Library Services Museums for America Grant*

\$14,649 to develop a "Woven Into History" program for elementary students. The grant will assist gallery staff members in developing, marketing, implementing and evaluating a new history-based program, targeted toward students in grades one to six.  
July, 2011

*Museum Assessment Program Grant from the American Association of Museums*

Grant program provides a professional museum assessor to observe the museum's understanding of and relationship with its various communities and conversely examines their perception of and experience with the museum.  
March, 2011

*Westmoreland County Tourism Grant for Museum Marketing*

Made possible by a \$5,000 dollar grant from monies appropriated from Westmoreland County Hotel Room Rental Tax Ordinance designated for a grant program to support the County's tourism assets.  
March, 2011

*Mary Flinn Lawrence: The Political Studies of a Pittsburgh Woman (Senior Thesis)*

Made possible by a \$550.00 Grant by the A.J. Palumbo Student Research Grant,  
April, 2008

**AUTHOR/TRANSLATOR/EDITOR/RESEARCH CONTRIBUTOR**

Contributor: *Kentucky by Design: American material Culture, Regionalism, and the New Deal*, University of Kentucky Press, forthcoming, 2015

Author: "Women of the Civic Club of Allegheny County," *Western Pennsylvania History Magazine*, Spring 2014

Author: *The Winter Blues*, Saint Vincent Archabbey Publications, December 2011

Editor and Contributor, *Woven into History*, June 2011

Author: "A Machine in Petticoats: The Political Aspirations and Accomplishments of Mary Flinn Lawrence," *Western Pennsylvania History Magazine*, Spring 2011

Author: "Trouble Brewing at Saint Vincent," *Western Pennsylvania History Magazine*, Fall 2010.

Contributor: "Light the Darkness Most Fears," *Generation 2007*, edited by Aliasha M. Pocratsky, Saint Vincent College Publications, Latrobe, Pennsylvania, 2007

Contributor: "Meet Me at the Dock," *Generation 2006*, edited by Matthew Bachner and Sarah O'Conner, Saint Vincent College Publications, Latrobe, Pennsylvania, 2006

Contributor: "Cowboy," *Generation 2006*, edited by Matthew Bachner and Sarah O'Conner, Saint Vincent College Publications, Latrobe, Pennsylvania, 2006  
Author: *Views from the Sidelines: A Visual Journey*, Saint Vincent Archabbey Publications, Latrobe, Pennsylvania, pending publication

Contributor: *Women in American History: An Encyclopedia*, edited by Hasia R. Diner, Facts on File, pending publication

## **LECTURER**

Lecturer, HI 258 Pennsylvania History, Department of History, Saint Vincent College, Latrobe, Pennsylvania, Fall Semester 2013, Spring Semester 2014, Fall Semester 2014

Lecturer. "Trouble Brewing at Saint Vincent," *Forum*, First Unitarian Church of Pittsburgh, Pittsburgh, Pennsylvania, March 13, 2011

Lecturer: "A Machine in Petticoats: The Political Aspirations and Accomplishments of Mary Flinn Lawrence," Hartwood Acres Mansion, Glenshaw, Pennsylvania, February 21, 2009

Panel Presenter. "Feminine Agendas of the Progressive Era Civic Club" Graduate History Colloquium, Duquesne University, Pittsburgh, Pennsylvania, March 19, 2010

Panel Presenter. "Feminine Agendas of the Progressive Era Civic Club" Women and Gender Studies Graduate Student Panel, Duquesne University, Pittsburgh, Pennsylvania, March 16, 2010

## **MEMBERSHIPS**

Pittsburgh History and Landmarks Foundation

Golden Key Honor Society

Phi Alpha Theta

American Association of State and Local History

## **COMMUNITY SERVICE**

Volunteer Firefighter, Saint Vincent College, Latrobe, Pennsylvania, 2007-2009

Business Member, Middle Road Fire Department 2012-Present

Board of Directors, Middle Road Fire Department 2013-Present

Fundraising Chair, Middle Road Fire Department 2013-Present

Updated: July, 2013